



| ☐ Two (2) scholarships of \$5,000.00 for the Netta Jackson Simek Emerging |
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| Artist Scholarship and James Bradfield Fine Arts Scholarship. |
| ☐ Two to Three (2-3) scholarships of \$3,000.00 for the College Arts Scholarship |
| These scholarships support students studying in arts, culture, and heritage |
| fields. Applicants seeking further education in performing arts, culinary |
| arts, visual arts, film, writing, history, and music meet scholarship criteria |

Eligibility:

| ☐ High school seniors graduating between May and August of 2024, |
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| Attending an accredited university or college (including Blinn) with a |
| course of study in the arts, culture, or heritage fields, and |
| ☐ Area residents of the seven counties of the Brazos Valley: Brazos, |
| Burleson, Grimes, Leon, Madison, Robertson, and Washington. |
| ☐ The Netta Jackson Simek Emerging Artist Scholarship will be given to one |
| innovative female student. |
| ☐ James Bradfield Fine Arts Scholarship will be given to an individual with a |
| focus on music or performing arts |

Questions and correspondence should be directed to Megan Woytek, Development and Operations Coordinator, at megan@acbv.org or (979) 696-2787. Fillable PDFs of the application can be downloaded here: http://www.acbv.org/p/programs/scholarships

To be considered for the above scholarship awards, please complete this application and return it to

Arts Council of the Brazos Valley

4180 Highway 6 S

College Station, Texas, 77845

Completed PDF files of applications may be emailed to Megan Woytek at megan@acbv.org. If you have large digital files to submit as samples of your work, please request a Dropbox link from Megan when you submit your application.

Completed physical applications may also be dropped in the black mailbox outside the gallery building at 4180 Highway 6 South in College Station. *NOTE: The mail slot is letter-sized and roughly 1 inch thick. Any larger items will need to be left in the office during business hours.

Applications must be postmarked or emailed to the ACBV by 5 PM Monday, February 26, 2024. Late, incomplete, or unmarked applications will not be considered. Please make sure all pieces of your application are labeled with the student's full name.

APPLICATION CHECKLIST

Completed application form (including the one-page essay)

At least 3 samples of your work (can include photography, digital art, film, painting, video of performing arts, sculpture, ceramics, writing, poetry, recorded music, etc.) or other supporting materials you think may be helpful in reviewing your application. Please do not send originals, as materials will not be returned.

At least one and up to three letters of recommendation from teachers.

Please list your current extra-curricular activities, such as school clubs, civic activities, and private lessons, as well as any offices held or special responsibilities. Attach a separate sheet if necessary.

| Organization/Activity: |
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| Teacher/Sponsor: |
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| Organization/Activity: |
| Teacher/Sponsor: |
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| List other awards or honors (attach a separate sheet if necessary): |
| 1. |
| 2. |
| 3. |
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3. INTENDED STUDY

| Please list the institutions to which you have applied: |
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| Please list the institutions to which you have received acceptance at this time: |
| Name of the institution you plan to attend: Location of Institution (city, state): |
| Intended Area of Study (circle one): Arts Culture Heritage |
| Specify your intended major: |
| Source and amount of other scholarships you will be receiving: |
| Describe other funding sources that will be used to cover your remaining educational expenses (e.g student loans, grants, work-study, job, familial support, etc): |

4. SHORT ESSAY

Please tell us about yourself, your art, and your intended course of study.